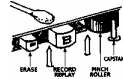
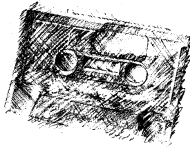


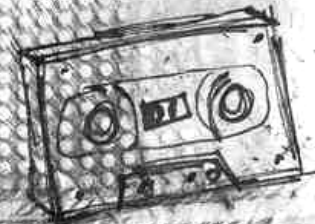
"Spectres Of Tape": some acknowledgements



"Kabul", is based on the Gwilly Edmondez tune of the same name, wherein Gwilly does for post-democratic Kabul what Zappa did for Jonestown. "Kabul" is taken from the album "Mouth" (Kakutopia, 2004). The events which take place betwixt 1:16 & 1:46 during "Single" are based on a 03/12/2004 Resonance 104.4 FM broadcast of live drawing by Len Massey. Write on. "Rand" uses as a template a thoroughly overhauled version of "Electric Baronessland" by Rubbish Covers, from Quid 4, and is dedicated to those hard-working guys and gals at the Rand Corporation, a "nonprofit organisation chartered to further and promote scientific, educational, and charitable purposes, all for the public welfare and security of the United States of America". Other pieces contain interpolations from "Event One", a chamber composition by Sonic Pleasure, used with everlasting love, see you back in the Brick Village, girl. Big up Farooq Bueler: run down Hamid Karzai. Und wir aus, Drenching.



WANEEDIT.EXE
SONY TCM 818 (BUSTED)



THFD's TAPE TEAM J19

FOR GWILLY EDMONDEZ - INVENTOR OF MODERN TAPES



ATTENTION
RISQUE DE CHOC ELECTRIQUE
NE PAS OUVRIR

COUNTER
SONY MODEL NO. TCM-818
CASSETTE-CORDEY
AC: 240V ~ 50HZ 4W
BATTERY SUPPLY: DC --- 1.5V X 4
IEC JIS RM SIZE C OR EQUIVALENT
ASSEMBLED IN MALAYSIA

